

# **Tasha Beckwith**

**-proposal & samples-**

# **Chatham Arch Conference Room Mural Concept**



**BY TASHA BECKWITH**



In keeping with the core values and mission statement I Included five faces of different people surrounding a heart shaped like a handshake, Within the handshake you will see different color skin tones, that represent equitable opportunities for all. The five faces represent the community, I chose to only show their faces and not their full heads for aesthetic reasons. The heads have an Art Deco-inspired circle around them, and then around the Deco circle, there is a flower of life symbol/circle with vibrant colors on the inside. Some cultures believe the flower of life symbol represents the unity of all life and the interconnectedness of all beings. I chose my favorite African pattern as the background for the final design element.



**THANKS FOR YOUR CONSIDERATION!**

**TASHA  
BECKWITH**

**Matthew Cooper**

**-proposal & samples-**

**Digital sketch of proposed concept from Matthew Cooper \*please review finished work samples for a fuller idea of what final product could be.**



Matthew Cooper  
work sample of  
finished mural







**Matthew Cooper**  
work sample

# **Shamira Wilson**

**-proposal & samples-**

# Wilson Art Lab for Central Indiana Community Foundation

From:

Wilson Art Lab

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Prepared for CICF, Clayton De Fur

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05.21.2023 - INDIANAPOLIS, IN

# Good day from Wilson Art Lab!

Thank you for your interest in collaborating with Wilson Art Lab!

The outline below details some of the themes that we envision  
for this installation.

## SHAPE

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Abstracted elements pay  
homage to the  
Indianapolis landscape

## COLOR

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Vibrant and energizing

## CONCEPT

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Converging communities

# Convergence

CENTRAL INDIANA COMMUNITY FOUNDATION

## "Convergence", 2023

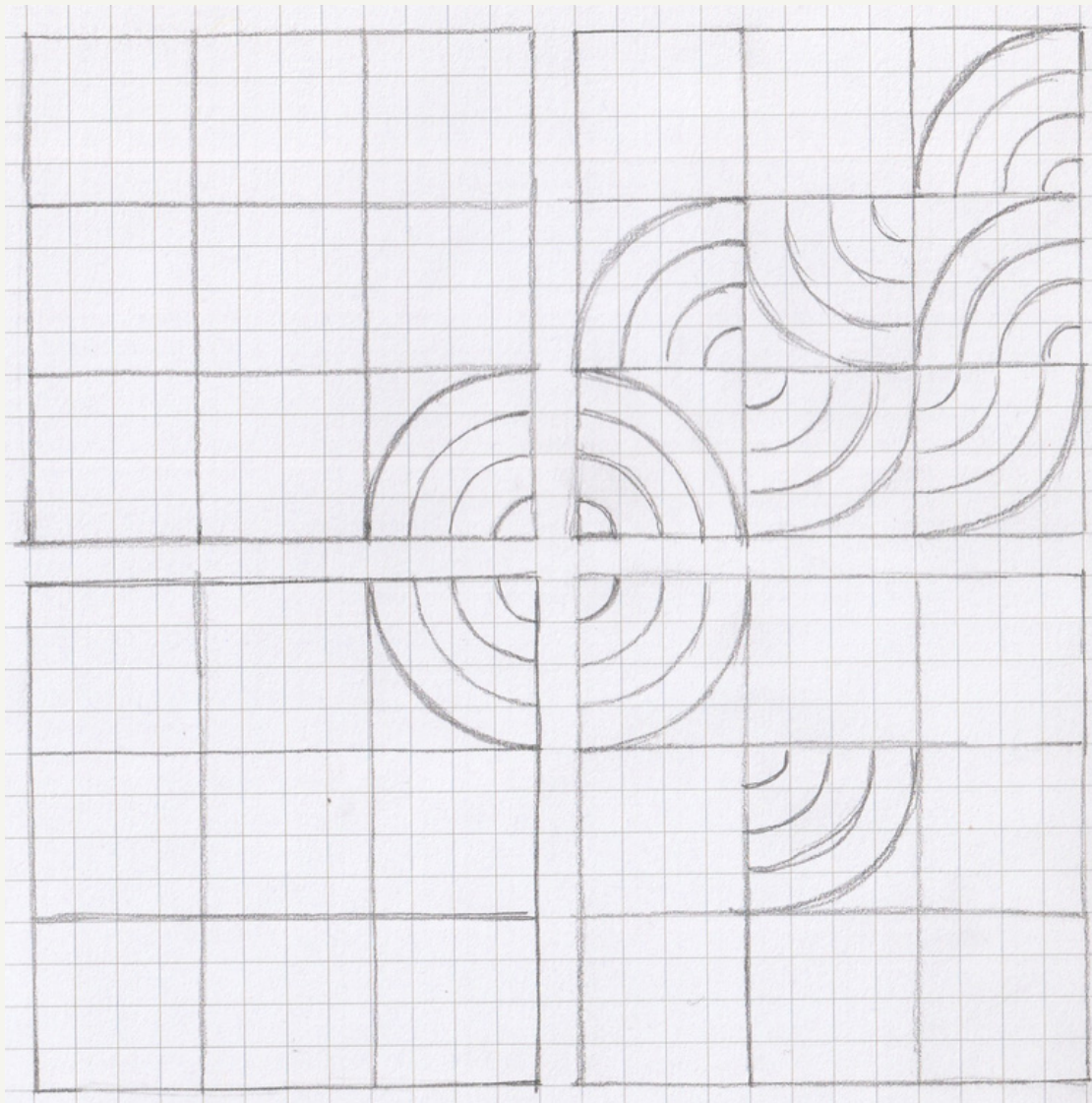
Three-dimensional mural installation

Approximately 9.5 ft x 17 ft

Materials: High-traffic scuff-resistant latex, interior latex, wood

The proposed installation embodies a melding of communities, people, and values radiating from a central point that. The installation includes a quarter-circle element that nods to the Indianapolis flag and downtown Indianapolis' converging landscape. This quarter-circle shape is repeated throughout the space in a grid format.

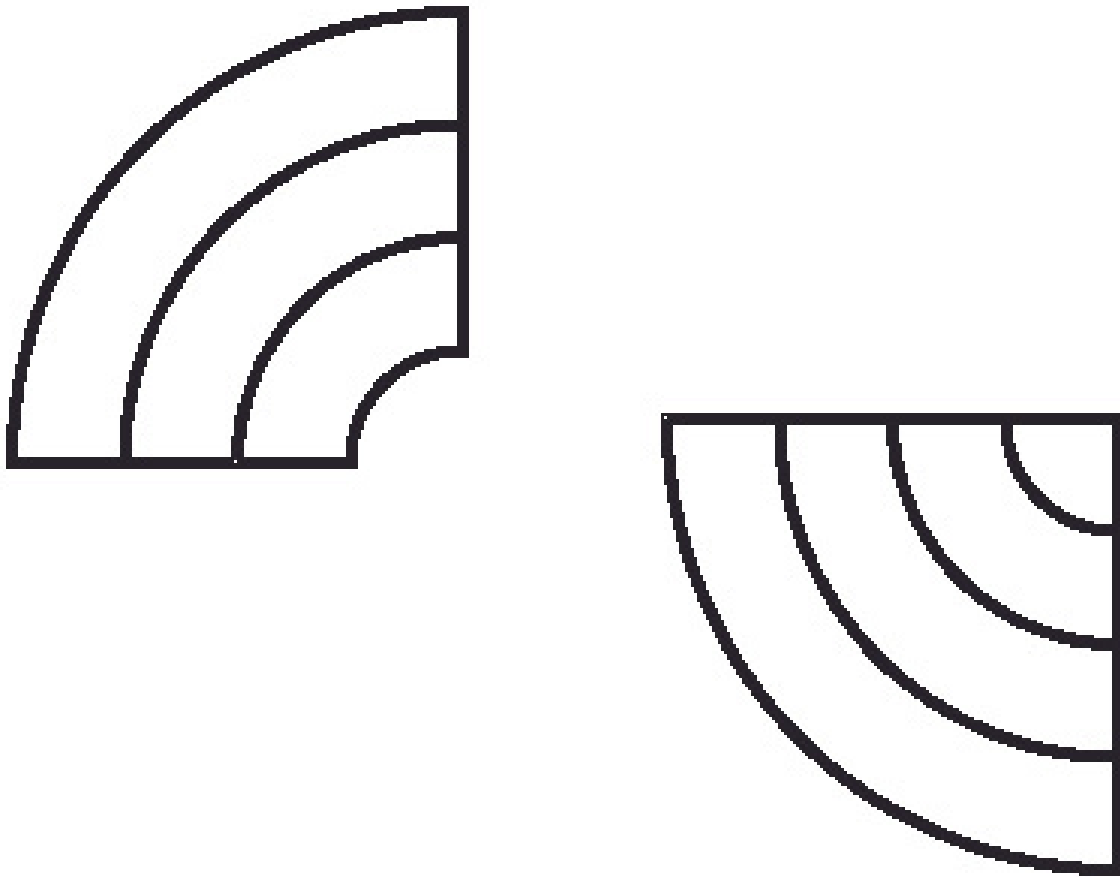
*Concept sketch, grid pictured to show layout*



# Convergence

ELEMENTS

*Line drawing*



*These elements will be cut out of wood  
and painted in vibrant hues*

# Convergence

Approximate location for the proposed design



**Shamira Wilson**  
work sample of  
finished mural





**Shamira Wilson**  
work sample of  
finished mural



Shamira Wilson  
work sample of  
finished mural



Thank you from  
Wilson Art Lab!



Contact:

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